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CSG | GoSB





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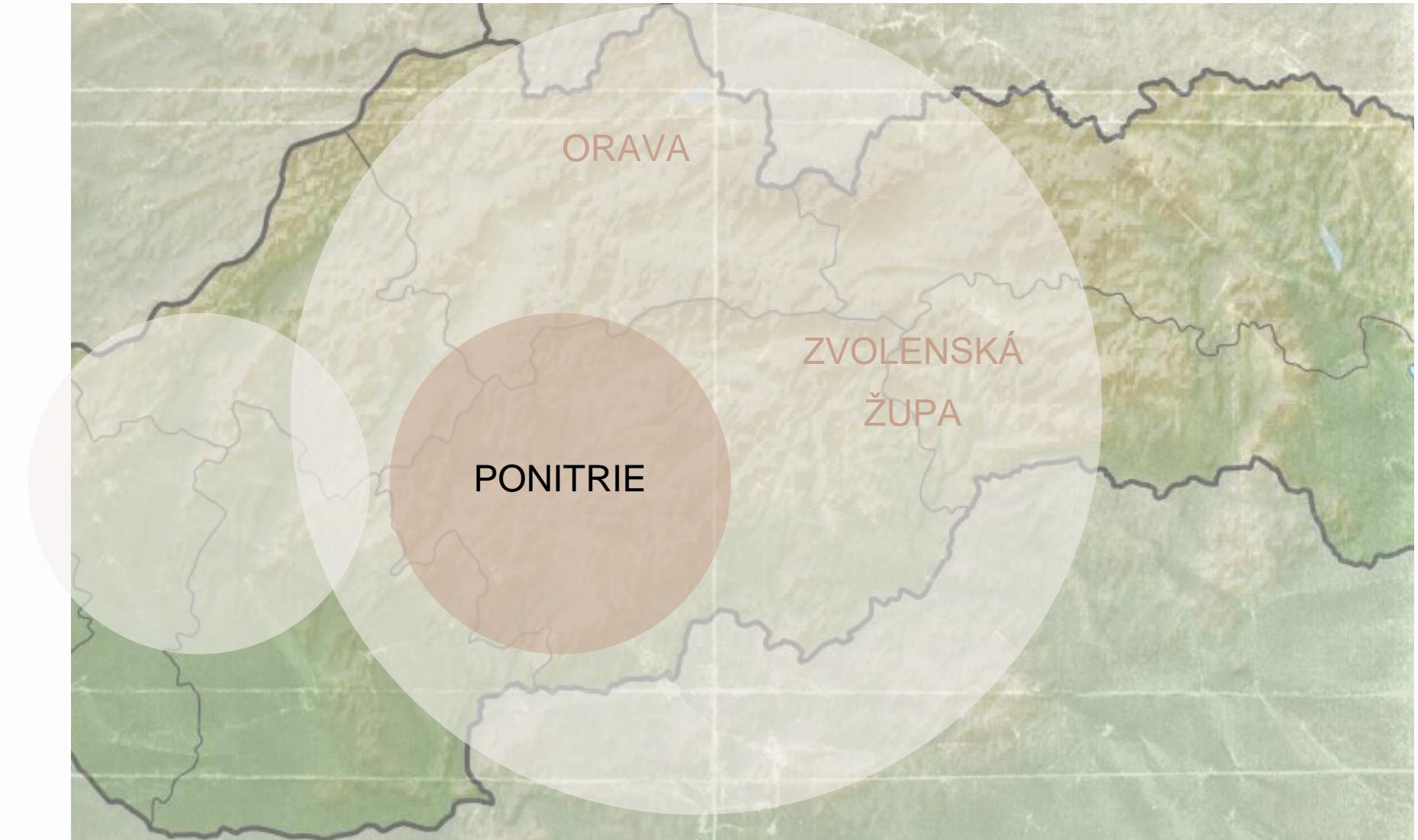
About

Non-governmental organization

More than 90 members

5 guild representatives

Guardians of the tradition







Origin

Founders: Bernard Garaj, Milan Rusko and Juraj Hamar

1992

Will to create organised community with great opportunities

From recessionary organisation to NGO







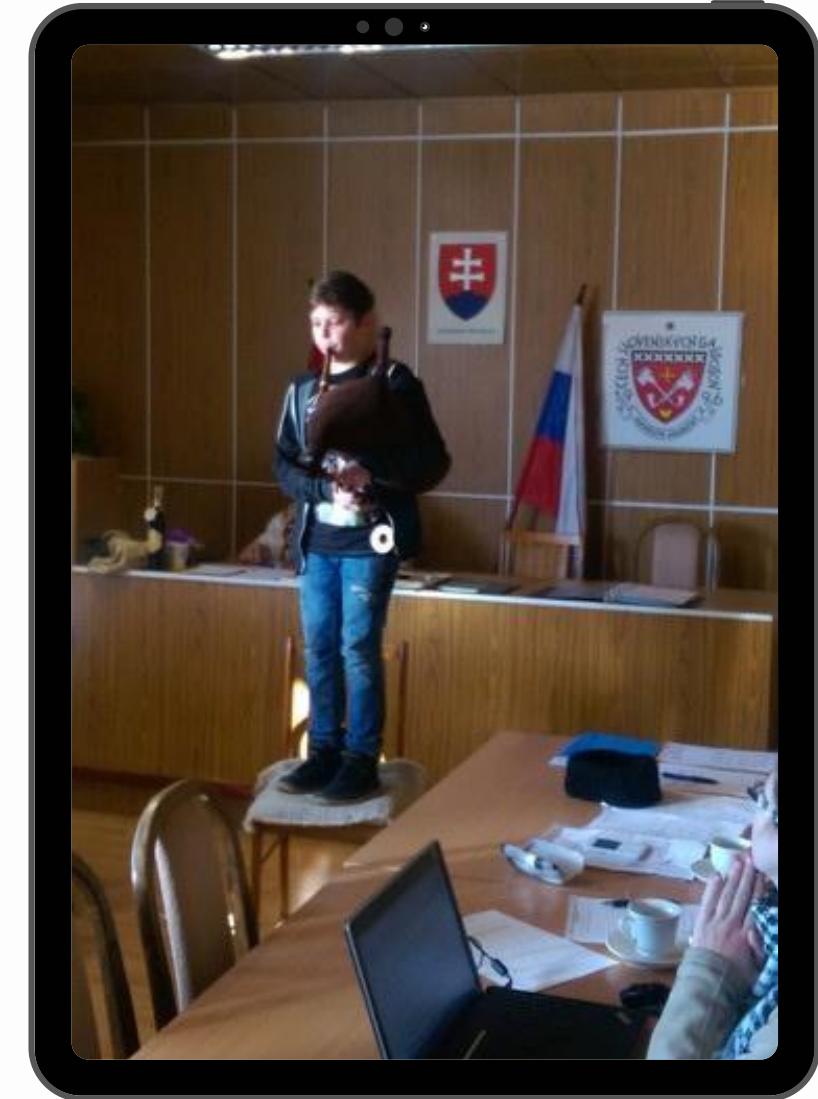
Meaning

Maintain, document, promote and develop the traditions, knowledge, craft and artistic skills associated with playing the bagpipes

Opportunities

Community

Shared knowledge with friends





Articles

1

About the Articles
Introducing the meaning
and the value of the
articles.

About the Guild

Introducing the meaning,
values of the guild and
responsibilities of the
members.

2

3

Article three on the organization of the
Guild.

- učený/apprentice
- tovariš/intermediate/j journeyman
- majster/master

4

About the Guild insignia

- Ferula
- Guild emblem
- Guild seal
- Guild chest
- Guild bottle

Articles

5

About the documents

- Tovarišská knižka/Journeyman's book
- Majstrovský list/Master's certificate

About behavior

The obligation to perform one's playcraft
honestly, well and decently

6





Actualities

Convention for the Safeguarding of the Intangible Cultural Heritage

The Intergovernmental Committee for the Safeguarding of the Intangible Cultural Heritage has inscribed

Bagpipe culture

on the Representative List of the Intangible Cultural Heritage of Humanity upon the proposal of Slovakia

Inscription on this List contributes to ensuring better visibility of the intangible cultural heritage and awareness of its significance, and to encouraging dialogue which respects cultural diversity

Date of inscription
2 December 2015

Director-General of UNESCO
Irina Bokova

UNESCO- Representative List of the Intangible Cultural Heritage of Humanity



Center of European bagpipers
in Oravská Polhora



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Sustainability of bagpipes in Slovakia





Festival Gajdošské Fašiangy

- 1987
- Meeting of interested people
- Sharing
- Fasiang carnival with a bagpiper



(zdroj Majstri – foto T. Sabó?)



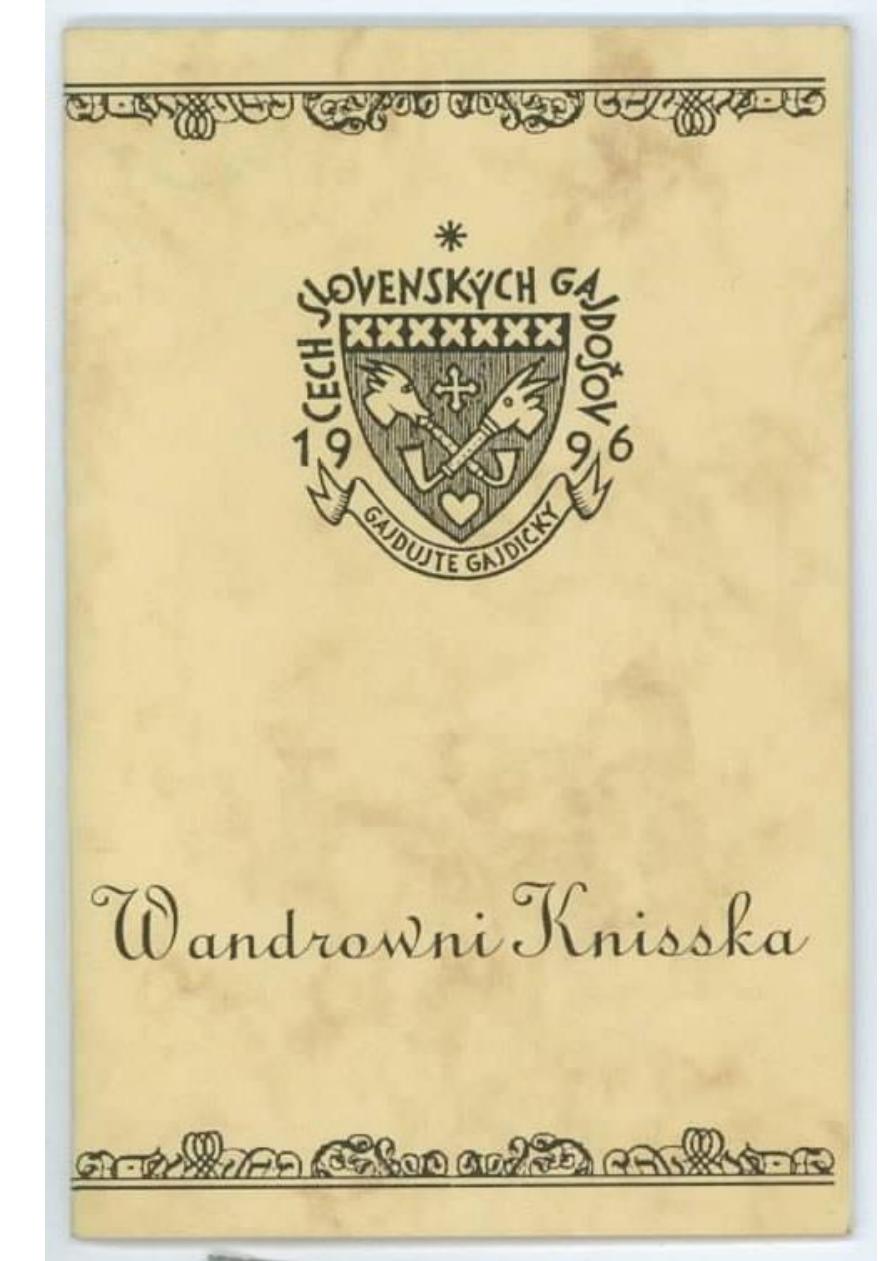
Festival Gajdovačka

- 2000
- Orava region
- Competition of young bagpipers



Slovak Bagpipers Giuld

- Initiation ritual
- Ranks





Technological advance

- Bagpipe technical issues
- Rastislav Trnovec
- Juraj Dufek





New trends in bagpipe music

- New instruments
- New styles
- SHS



Vďaka za pozornosť!
Thank you for your attention!

