

Fundacja Pluribus Unum

Hetmańska 15-19, Poznan, Poland
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Fundacja Pluribus Unum, Poznań, Poland, strives to integrate and strengthen relations between states and societies by:

- supporting cultural, artistic, educational and sports initiatives,
- presenting the cultural heritage of various ethnicities and regions to help preserve distinct local traditions,
- promoting and protecting Polish culture, arts, cultural goods and national heritage,
- building a platform for mutual understanding between the nations of Eastern and Western Europe
- undertaking activities for European integration and the development of contacts and cooperation between societies,
- creating possibilities for transnational cooperation of youth through joint initiatives for cultural equality and tolerance
- supporting popularizers and scholars of cultural traditions.

Active since July 2008, the foundation has cooperated with local authorities in Poland and abroad, co-organizing and supervising over a dozen international projects involving youth from Poland and the former USSR (Ukraine, Belarus, Georgia). The foundation's educational activities contribute to the establishment of transnational relations among new generations of Central and Eastern European states, furthering the ideas of European transformation. In its second strand of activity, the foundation has cooperated with the Museum of Musical Instruments in Poznan and the Folk Musicians Association in Zbąszyń in fostering the preservation of cultural identities of several regions and states, taking local piping traditions as its point of departure. These have included, among others:

- 2nd Gathering of European Pipers - In the Footsteps of Chopin (Wielkopolska, 2010); approximately 100 musicians and dancers from Poland, Slovakia, Czech Republic, France, and England
- 3rd Gathering of European Pipers - Pipefest Poznan (Wielkopolska 2011); approximately 350 musicians and dancers from Poland, Belarus, Slovakia, Bulgaria, England, Scotland, Taiwan, and Australia
- nationwide workshops for bagpipe makers organized throughout the region (2010-2014); approximately 500 young and adult musicians and dancers, who honed their skills as musicians and performers under the guidance of experienced musicians and instrument makers
- concerts and school auditions of bands from Poland, Ukraine, Belarus, and Georgia - Poznan, Wielkopolska (2007-2014)

All of the aforementioned projects have also been based on museum collections and archive resources, thus enabling participants to partake in the earliest preserved transmissions of tradition. The most vital among these efforts have usually concluded in exhibitions and publications.

The foundation comprises 10 employees, who on major occasions are aided by teams of volunteers (from 7-10 through 20-30 people) and closely cooperate with local authorities in implementing each of Pluribus Unum's projects. The main scope of its operations is to establish recognition of local musical traditions, explore its master musicians and instrument makers and use it as a springboard to bridge the generation gap.