



Erasmus+

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# CROATIAN BAGPIPES

*EU BAGPIPE EDUCATIONAL FORUM*

# CROATIA = HRVATSKA

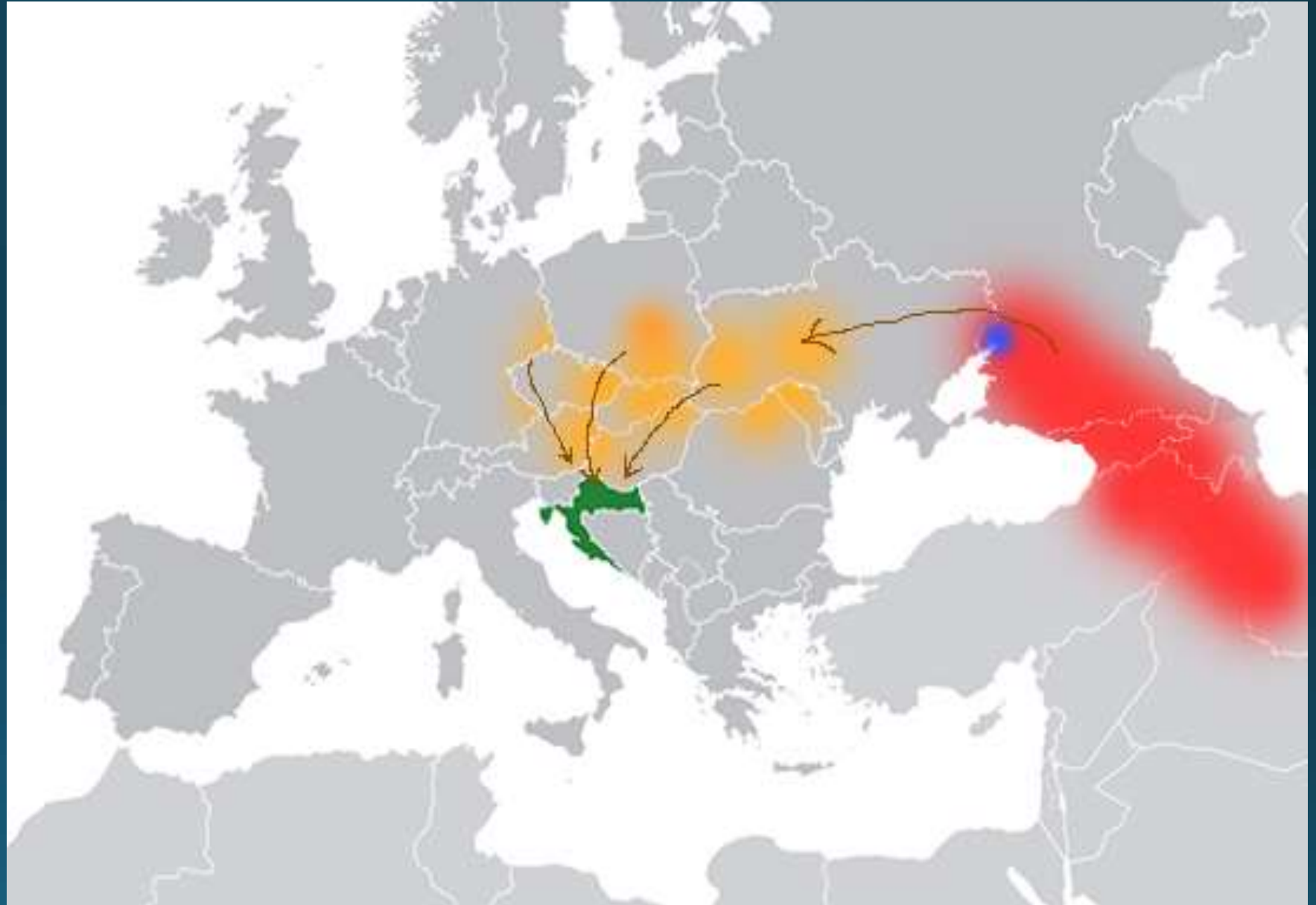
- HRVAT – in many variations, very old name (at least 3000 B.C)
- HORUATHOS – Tanais (Ukrajina) – 2-3 st. (Iranski Horovati)
- HUURVATHI – Iran
- HARAHVATI – Perzija
- CHORWAT - Indija
- HORVATKA – river in Ukraina
- HRVATI – village in Kurdistan
  
- KARPATI = HORBY (CHRBY) = HRBAT = HRVAT
- HRVATSKO GORJE – BIJELI HRVATI (WITHE CROATIANS)
  
- MANY VARIATIONS OF NAMES "HRVAT" IN MANY EUROPEAN COUNTRIES

- Sides of the world – color

white croatia  
red croatia

7th century  
today's Croatia

crossroads of  
cultures – very  
rich traditional  
culture

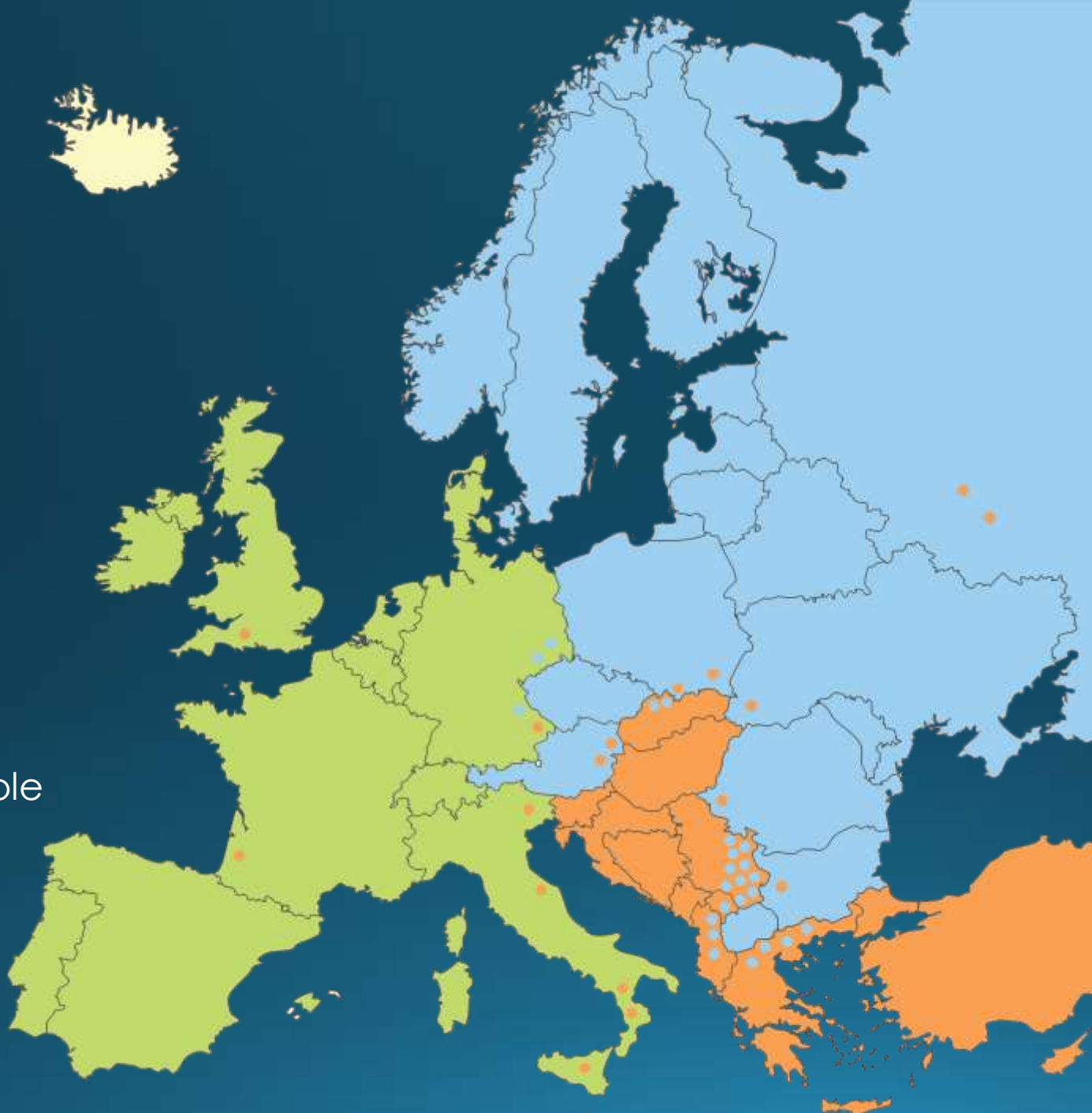


# BAGPIPE (glazbala s mješinama) 7-10000 years old





1 chanter  
1 reed – double



1 chanter  
1 reed – single



2 chanter  
2 reed – single



*Hercegovački mih*



*Piva*



*Dalmatinski mih*



*Istarski mih*



*Pelješki mih*



*Susački mih*



*Gajde*

*Peteroglasne dude*

*Četveroglasne dude*



PIVA

ISTARSKI MIH

DUDE

GAJDE

HERCEGOVAČKI  
DALMATINSKI  
OTOČKI MIHOVI

HERCEGOVAČKI MIH  
MIH FROM HERCEGOVINA



DALMATINSKI MIH  
MIH FROM DALMATIA





PELJEŠKI MIH  
MIH FROM PELJEŠAC



SUSAČKI MIH  
MIH FROM ISLAND SUSAK

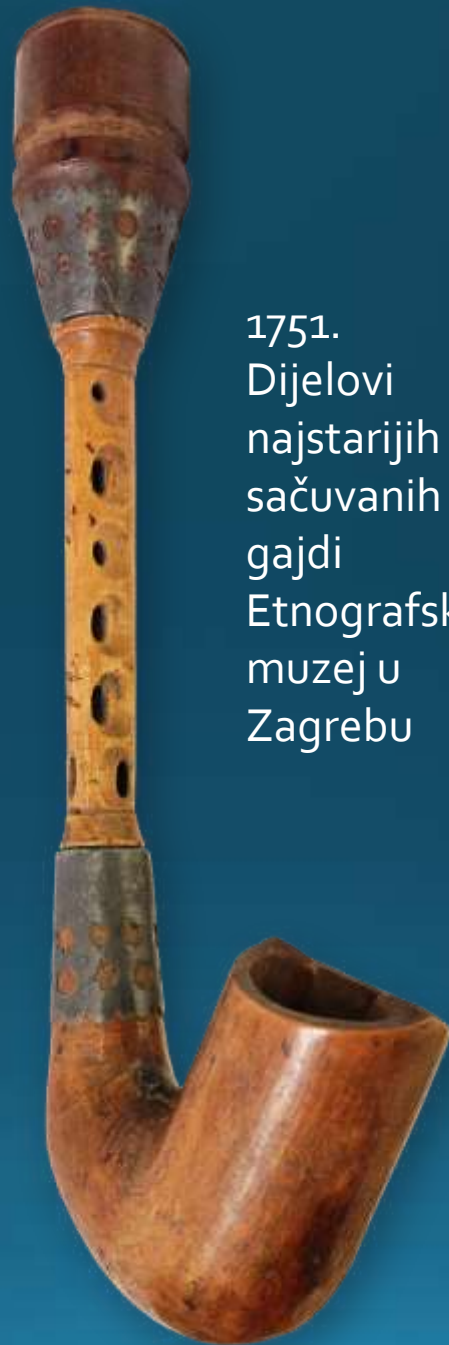
PIVA





ISTARSKI MIH  
MIH FROM ISTRIA

GAJDE  
BAGPIPE



1751.  
Dijelovi  
najstarijih  
sačuvanih  
gajdi  
Etnografski  
muzej u  
Zagrebu





DUDE ČETVEROGLASNE  
FOUR VOICED DUDE



DUDE ČETVEROGLASNE  
FOUR VOICED DUDE





DUDE PETEROGLASNE  
FIVE VOICED DUDE



CHIBONI  
(GRUZIJA)



FOUR VOICED DUDE IN  
EUROPA



FIVE VOICED DUZE IN  
EUROPA

# CROATIAN BAGPIPE INSTRUMENTS IN TRADITION

- BILO KAKVO NARODNO VESELJE ILI VAŽAN DOGAĐAJ
- VJENČANJA
- KOLO KOD CRKVE PRIJE ILI POSLIJE SVETE MISE
- ZA VRIJEME ZAJEDNIČKIH POSLOVA
- ...ITD
- ANY KIND OF CELEBRATION, PRIVATE OR PUBLIC EVENT
- WEDDING
- DANCE AT THE CHURCH BEFORE OR AFTER HOLY MASS
- WHEN PEOPLE WORKED TOGETHER
- ...ETC







# PROBLEMS:

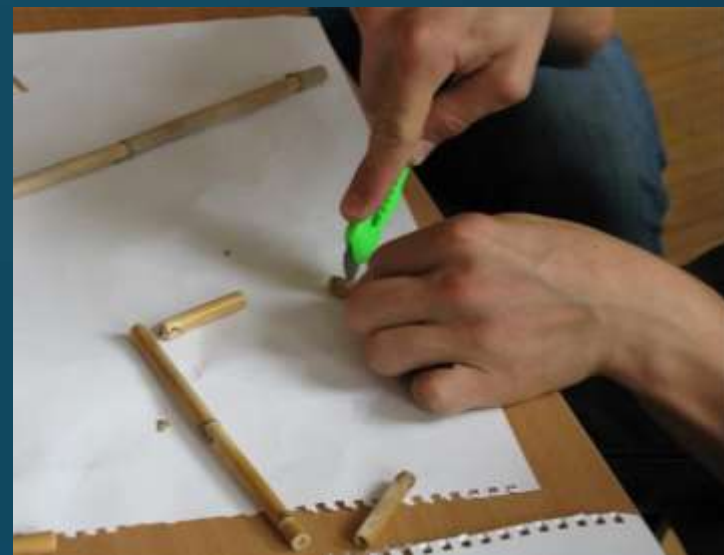
- SOME INSTRUMENTS ARE ALMOST DISAPPEARED (IT WAS REPLACED BY THE NEW, MODERN INSTRUMENTS)
- THERE IS NO MORE AUTHENTIC (OLD) MUSICIANS AND MAKERS

# TODAY WE HAVE:

1. DOSTA GLAZBALA JE OBNOVLJENO – A LOT OF INSTRUMENTS ARE RESTORED
2. VELIKI INTERES SVIH UZRASTA POLAZNIKA – GREAT INTEREST OF STUDENTS OF ALL AGES
3. SEMINARI, RADIONICE, PREDAVANJA – A LOT OF SEMINARS, WORKSHOPS, LECTURES
4. POVREMENE DONACIJE INSTITUCIJA (MINISTARSTVO KULTURE, OPĆINE, ŽUPANIJE) – OCCASIONAL DONATIONS OF PUBLIC INSTITUTIONS
5. STARA GLAZBALA U MODERNOJ GLAZBI – OLD INSTRUMENT IN NEW MUSIC



































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CENTAR ZA TRADICIJSKA  
GLAZBALA HRVATSKE

CENTRE OF CROATIAN  
TRADITIONAL INSTRUMENTS